

Gradation Kiichiro Adachi, exonemo and Gabriel Pulecio

March. 14th - April. 21st, 2018

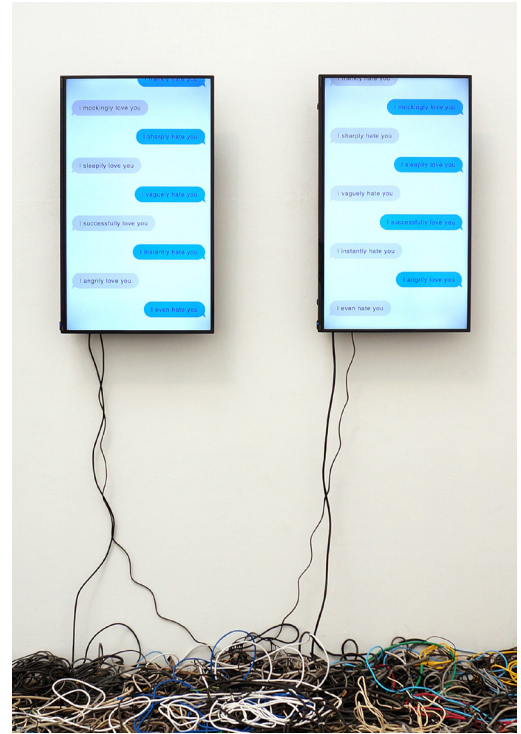
Opening Reception -March. 14th, Wednesday, 6pm-9pm in conjunction with Tribeca Art Night #7



Gabriel Pulecio *Saturn Submerged*
2017
Acrylic Mirror, LEDs, Computer
10" x 10" x 15"



Kiichiro Adachi
7 faces
2017
mirror, motor, aluminum, pulley, belt, mixed media
45" x 52" x 7"



exonemo *I randomly love you/hate you*
2018
Mixed media

hpgrp GALLERY NEW YORK is pleased to announce the opening of *Gradation*, a group exhibition by Kiichiro Adachi, exonemo and Gabriel Pulecio. The opening reception with the artists will be held on March. 14th, Wednesday, 6pm-9pm in conjunction with Tribeca Art Night #7.

This exhibition introduces three artists who investigate new expressive forms, using light, moving images and reflections as a material.

Artist unit *exonemo*, founded in 1996 by Kensuke Sembo and Yae Akaiwa, freely explores digital and analog, virtual and real through numerous experimental projects that investigate the impact of digital media on modern society through a lens of humor.

Kiichiro Adachi creates sculptures that are often experiential. At first glance, the works appear to serve a practical function, but they are often made to evoke or better understand nature and the cosmos. Within the urban space he resides, his works serve as a device to observe the framework of the world we inhabit.

Gabriel Pulecio creates works that aim to fuse art, technology, and motion design. His interactive sculptures employ light, sound, image, and kinetic sensors to blur the boundary of the digital and physical.

Through the works of these three New York-based artists, this exhibition seeks a profound investigation that transcends the relationships of existence and image, real and virtual.

■ MEDIA CONTACT

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